One day in class, my students were discussing the way crochet stitches have a tendency to lean (to the left if you’re a right-handed crocheter or to the right if you’re left-handed) and the ways in which we can compensate for that. Alternatively, I suggested, you could EMBRACE that lean to create a subtly angled fabric. And so this design was born!

The main body is created by alternating single crochet and double crochet rows, thereby allowing the fabric to skew slightly. After the desired width is reached, the corner is turned to work a few rows across the end of the fabric with just one increase and one decrease on every other row to further accentuate the angle. Simple stitches and extremely minimal shaping make this an ideal project for even only slightly adventurous beginners!

The pattern as written could accommodate up to dk weight yarn with little to no modifications. Self-stripping yarn highlights the angularity, but this would also be a strikingly simple piece in a solid or tonal yarn. Additional skeins of yarn could also be added after the corner is turned to easily transform this design from a cowl/shawlette into a full-sized wrap!

**Gauge:**

Before blocking: 5.65 stitches and 4.55 rows per inch (2.5 cm) in pattern. After blocking: 5.5 sts and 5 rows per inch (2.5 cm).

Finished measurements after blocking to accentuate angles: 10.25” (26 cm) at narrowest, 14” (35.5 cm) at widest (last rows worked) and about 28” (71 cm) long. Rows 1–51 were blocked to 24” (61 cm) lengthwise.

**Notes:**

You can easily modify this pattern for use with a variety of yarn weights as there is no pattern repeat. Simply add or remove stitches in your starting chain/foundation row! For similar proportions, begin Row 52 when you have 18–20% of your yarn left.

**Suggested Materials:**

- Zauberball Crazy by Schoppel Wolle in Kleiner Fuchs (100g, 459 yds) Fingering Weight (1: Super Fine) Yarn, 75% Virgin Wool and 25% Nylon, 1 skein
- F/3.75mm Crochet Hook
- Stitch Marker(s)
- Scissors
- Darning Needle
- Button(s) for closing/clasping (optional; see page 4)

**Abbreviations** (*see special stitches on page 2):

- ch chain
- dc double crochet
- ea each
- fsc* foundation single crochet
- hk hook
- lp(s) loop(s)
- sc single crochet
- sk skip
- sp(s) space(s)
- st(s) stitch(es)
- yo yarn over
Special Stitches:
Fsc: ch 2 for first st. *Insert hk in bottom of previous st, yo and pull up lp to create the base or foundation of your new st (2 lps on hk). Ch 1, yo and pull through both lps on hk. Repeat from * as required.

Instructions:
Row 1: work 130 fsc OR ch 131 and sc in 2nd ch from hk and ea ch across. [130 f/sc]

Tip: starting this project with foundation stitches instead of the standard chain is particularly beneficial when using a variegated yarn. Often when using a yarn that changes colors, by the time you finish the first row of stitches, they will be a different color than your chain was. By working the chain at the same time as the stitch that sits atop it, as with foundation stitches, they will change colors in tandem!

Row 2 (Right Side): ch 3 and turn (counts as first dc, here and throughout) OR work your favorite dc turning chain alternative. Dc in 2nd sc and ea sc across. [130 dc]

Row 3: ch 1 and turn. Sc in ea dc across. [130 sc]

Rows 4–51: repeat Rows 2–3 another 24 times.

Modification option: with additional skeins of yarn, you could simply keep repeating Rows 2 and 3 for a subtly skewed wrap or an extra wide scarf! You can also stop at an earlier point (on any odd row) and skip ahead to Row 52 if you’d prefer a narrower width or if you have less yardage to work with.

Row 52: ch 2 and rotate clockwise to work along edge of rows. With Wrong Side facing, (sc around body of next dc, ch 2) across to last two rows. Sc around body of last dc, ch 1, sc in side or top of cornermost location, which should be the last sc of your foundation row. See Fig 1–4. [26 sc, 25 ch-2 sps, 1 ch-1 sp]
Row 53: ch 2 and turn (does NOT count as a stitch). Sk first sc, 2 dc in first ch-1 sp. (Sk next sc, 3 dc in next ch-2 sp) across to last ch-2 sp. Sk next sc, 2 dc in last ch-2 sp, dc in 2nd ch of sp just worked into. See Fig 5–7. [77 dc]

Fig 5: ch 2 and turn. Sk first sc and work 2 dc in first ch-1 sp.
Fig 6: sk next sc, 3 dc in next ch-2 sp. Repeat across to last ch-2 sp.
Fig 7: 2 dc in last ch-2 sp, dc in 2nd ch of sp just worked into or cornermost location.

Row 54: ch 1 and turn. Sc in ea dc across. [77 sc]

Row 55: ch 2 and turn (does NOT count as st). Dc in 2nd sc (decrease made) and ea sc across to last. 2 dc in last sc (increase made). [77 dc]

Row 56: ch 1 and turn. Sc in ea dc across. [77 sc]

Rows 57–72: repeat Rows 55–56 another 8 times. Finish off. Weave in ends and block to further accentuate angles if desired.

Modification option: keep going! If you add an additional skein or two of yarn, you would end up with an angled wrap or shawl instead of the smaller accessory.
Buttons:

There are several different ways that you can close this piece. You can use several buttons or just one. You could use a shawl pin. You could even simply sew it together! My favorite way? One big button at the top point!

Now, if you’re going to sew your buttons on, you’ll need to make sure the buttons will fit through the spaces between the double crochet stitches, which means you can only use buttons up to about ½” wide. I’d recommend 10 or 12 mm buttons. Alternatively, you can pair a smaller button that fits through the spaces between your stitches (10–12 mm) with a larger button and attach them together with leftover yarn, thread, or a jump ring to make a sort of toggle button. The smaller button is worked through both ends of fabric and then you have your statement button(s) facing outward!

Fig 8: small buttons (7 mm) joined to larger buttons (17 mm) with a jump ring to make a toggle button. If you don’t use shaft buttons, you can tie them together (use a square knot!) with leftover yarn or thread. These were a bit TOO small, though!

Fig 9: fully buttoned using all eight buttons to function as a closed loop cowl. Sewing your ends together would create a similar look. Keep in mind that your ends may not be the same length, though. I centered the narrower end on the wider end here.

Fig 10: worn upside down with only the top two buttons attached to the opposite corner. You could play with this style a lot!

Fig 11: clasped using a shawl pin at the upper point and opposite corner. You could also use a big focal button here!
I hope you enjoyed this project and I’d love to see your creations, too, so if you feel like sharing, pop on over to my Facebook page or tag me @crochetcetera on Instagram or Twitter and show me what you come up with!

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